

GRAPHO- MECHANICAL ASPECTS OF THE HAND WRITING OF ITALIAN ABDUCTEES

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One of the arms of the scientist of phenomenon regarding alien interferences is grapho analysis. "Graphoanalysis" is a term that has substituted the most popular one "graphology" (indicates the study of handwriting as a diagnostic instrument); cause the term graphology was appearing to some scientists not enough aulic. They talk about the graphology in the magazines of low cultural level, so the term needed a restyling that would give a serious approach to the subject nowadays studied also in universities: actually there are specialisation courses at the university of Rome la Sapienza and the university of Pesaro- Urbino (<http://www.grafologia.it/>). I have introduced this powerful investigative method in the study of alien interferences first time in Italy and in the entire world. The graphological analysis of the person permits us to verify, with a high level of reliability, almost the whole aspect of the character and the relation with the internal and external conditions. By simple words, the handwriting besides the cultural factor is related also to the neurovegetative factor that has the hand movement of the writer as an executor. So for the NLP (Neuro Linguistic Programming) the graphological analyses would be a specialization belonging to own dominion (<http://www.pugliabox.it/Lamacchia/Congresso/relazione.htm>). Actually as I said already in other works dedicated to that argument, the movement of body has its first motor into the unconscious. Of course, during the execution of movement there may be interventions of some cover up and corrective processes dictated by the subconscious, but it seems that they have very few effect on the final result. The reason is the major smartness of the unconscious in execution of acts (cause it uses the archetypal language that is machine language of the computer mind) than the subconscious which aftermath arrives just a little bit later to correct eventually the movement ordered to body. Furthermore, during the execution of graphical test, the subject gives himself to the instinct and unconsciously abandons the cover up behaviour ordered by the subconscious, so if before he/she was trying to keep under control the graphisms, towards the end of the line just gives up executing the movements dictated by the unconscious.

In the beginning I was interested in analysis of abductee handwriting just to identify the eventual psychic disorders, which could help to state the credibility of their depositions, but later I have got that there were some common similar details in their handwriting, which could be noticed after an attentive examination. The explanation may be banal: the abductees are the victims of the same psychic disorder that pushes the hand to execute always the same symbolical-graphical forms. Unfortunately, all the other aspects relatable to an eventual psychical disorder were absent and the subjects appeared normal under the attentive behaviour examination. So principally it was possible to suppose that those graphisms were exactly of "abductee situation" and they are not imputable to the more or less innate brain diseases or disorders.

If I would be able to qualify those graphic symbolisms, the abduction specialists could have one more rapid diagnostic instrument in order to define if the examined subject is an abductee or not; namely if he/she had interacted strongly with the alien reality in our world.

The cross of the Pulver spaces

In 1921 Pulver, while studying the handwriting of some kids, noticed that was important to define if the graphic sign was demonstrating particular characteristics tending to the right, left, up or down regarding some central point. Pulver didn't realize that his suggestion was something more than a simple intuition, actually he said that the handwriting sign may be presented as an image which is created by symbolism constructed with the archetypal rules staying on the summit of all these. Pulver unaware has introduced the point of view, which observes the graphical symbolism as a consequence of some archetype, not like a simple drawing.

(<http://www.psicologi-psicoterapeuti.it/rubriche/nicoletti/nicoletti2.htm>),

(http://spazioinwind.libero.it/analisiidellascrittura/_evolutiva/graf1.htm).

Fig. 1. Schema del simbolismo grafico secondo Pulver.

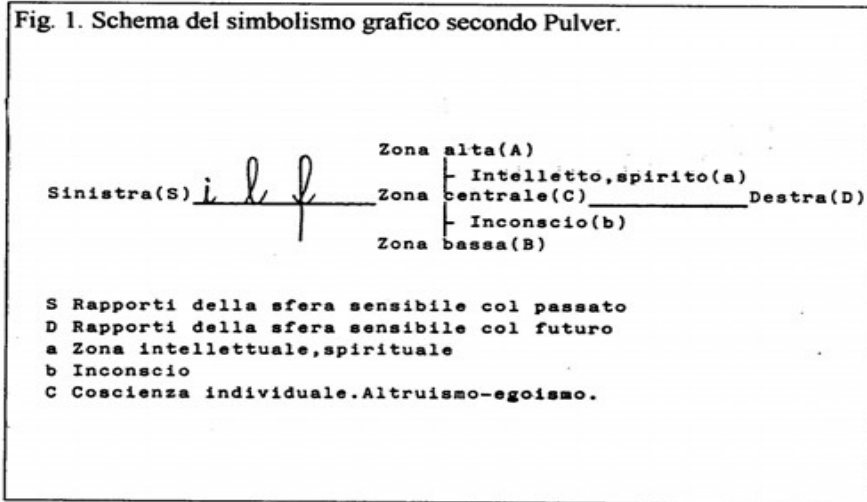
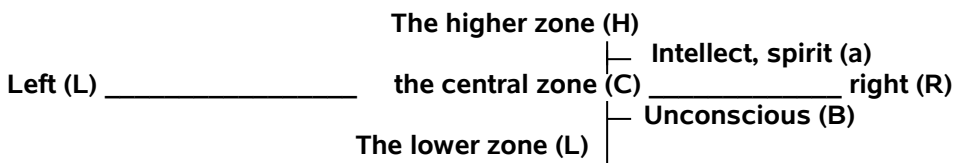


Fig. 1 Scheme of graphical symbolism by Pulver



- L relations of the sensible sphere with the past
- R relations of the sensible sphere with the future
- A intellectual, spiritual zone
- b unconscious
- C individual conscious altruism – egoism

By archetypal point of view actually the up and down would be associated to the sensations that the writer has regarding the up and down, sky and earth (or namely, the underground). So the one that likes to stay in upside of the handwriting is indicated as a thinker, while the one that stays in lower part is indicated as the doer. The relations between the up and down parts of handwriting may show if the writer does the things without thinking, or thinks without doing or is the one that thinks and executes own ideas. The neurolinguistic programming that has always unaware used the crosses of the Pulver spaces, identifies by the movement of the eyeballs to the upside the sensation of something positive, celestial, while the looking down indicates something negative, sad, underground and so on. Let's take a simple example and think:

"Oh, how wonderful was that day in mountain!!"

or:

"I have mistaken again with that behaviour."

And you will note immediately that the eyeballs move as I said before.

Now let us examine the archetypal line of time.

Pulver identifies the past on the left side of writer and the future on the right side, so NLP does the same (http://www.grafservice.it/public/GRAF_PNL_RAPP.html); if we ask a person to identify 3 points indicating the past, present and future on a horizontal line, we'd see there, if he/she is normal (namely, if he/she has not the swapped functions between the right and left lobes of brain), the past positioned on the left, and the future on the rights side. This behaviour is automatic, simply cause in our unconscious the archetypal language of brain represents the past on left and the future on right. This is the unique serious and incontestable reading key of the modern graphology: the rest is nonsense! So the handwriting may serve as the observatory of unconscious that manifests the archetypes (http://www.alfapi.com/imbasciati/quale_inconscio.htm).

However there are several graphological schools which identify themselves as different "schools of thought" analysing the graphical sign together with a contest of cultural formation and life

experience of the writer or conversely, without consideration of any external interference (culture, personal story, environment), I have to confess that I needed all these just for some secondary aspects of my researches. Giuseppe Cosco, for example, relates some graphical signs with possibility of being hypnotised http://guide.supereva.it/cgi-bin/sendurl.cgi?id_mg=626&banner=G.SB.CM.GRAFOLOGIA&ug=/grafologia_e_test&pg=supereva&ud=http://www.geocities.com/Athens/Atlantis/3592/grafologia/grafologia.htm);

From his work there comes out an extremely wrong and definitely mislead outline, cause it suggests that the person suffering a hypnosis demonstrates classical signs of weakly present "I" part and that person is not able to show a strong personality while showing a graphical symbolism attesting an elevated suggestionability. In other works I have evidenced that the suggestionability curve and hypnotisability have nothing common and possess an opposite state regarding the age of the hypnotised subjects. In this case there was possible to verify exactly an existence of some common graphisms in handwriting of Italian abductees and control if those graphisms were related to particular situations lived by them archetypically by their unconscious.

Inside of a graphical constellation the stars are shining.

The first thing that I have observed together with some professional graphologists some years ago working with me, that if the examined subject was demonstrating some pathology, it was amplified under the abduction experience. This hypothesis never completely demonstrated still remains the same and is based on the comparison of the handwriting of some abductees of the childhood and late years. It seems that those persons after 12-15 years have suffered a chain of modifications by some kind of stress definable as latent that appeared also in the younger handwriting, but were amplified enormously after particular abduction experiences reliable to the sexual sphere. For example, the male abductees remembered under hypnosis the withdrawal of sperm or the first sexual exogamic act with some creature definitely not terrestrial.

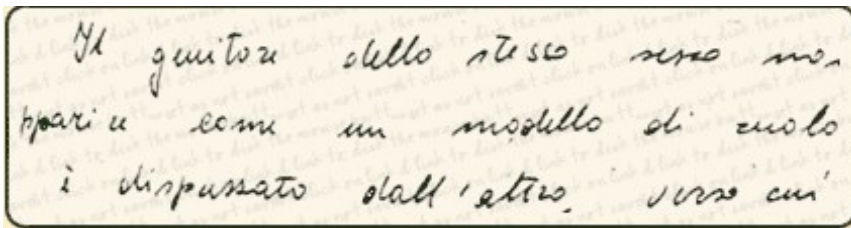
We had in front of us something that was happened, that reported a trauma regarding the sexual organs and against the will of the subject which was disabled to rebel. He unconsciously has interpreted such situation as a sexual violence which obviously was not so. The handwriting has been modified from that moment and the subject amplified all his fears increasing his own doubts. The hardship was getting more evident and didn't disappear by the age.

I was obliged to rest on little information, cause I have abandoned that kind of research when I have dismissed from the National Ufological Centre where I have elaborated it and it has created a big empty space filled only after a lot of time. Those observations were the departure point for further verifications and after the examination of many different samples I have identified some very interesting moments in the handwriting of abductees that I'd like to present to the readers.

Of course the abductees write in different ways manifesting unconsciously and hardly their real "I" part. No one of them was weak by character, but all of them had a strong personality often without any spirituality and with the evident signs of materiality - so all the opposite to the interpretation of the phenomenon based on new-age stile philosophy. Very often I was in touch with the subjects that loved money and material satisfaction, without pretending to be elected by some technological god or being superiors or pre-elected by the aliens. All of them evidenced a strong pressure on paper demonstrating an elevated, sometimes exaggerated propensions toward the incapacity to lie; no one of them was characterized of mediator capacity and nobody of them would be ever able to become a politician. They are independent persons that are convinced about the existence of some other values not to be taught by early years. Those other values could be manifested under various forms, but there was a constant idea that the religions are not a proper panacea for the soul in the way, which they are presented. And here comes the first interesting graphical sign (some examples are extracted from the site

http://www.erasacra.com/aree_tematiche/grafologia/approfondimenti.htm):

The eyes of the “O” opened to the left

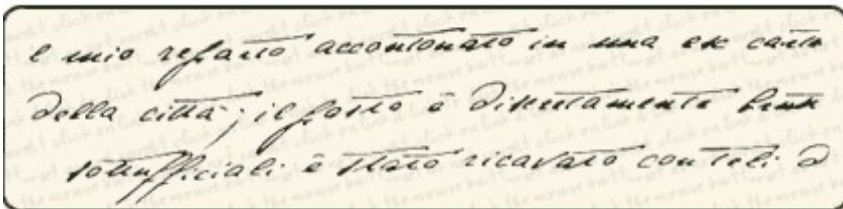


By some graphologists that kind of constellation is the sign of religiosity or mysticism, but also the tendency to esotericism, the open mind towards the forgotten things, a human identity which has to be reviewed and which has to be adapted not to the future, but the past in order to recuperate forgotten human experiences. By interviews with such subjects in major part of cases there came out an approach against the Catholic Church and Catholicism in general, even if there was present also some open mind to the Christianity.

In all cases the person was ready to accept such a life philosophy as Buddhism instead of the chain of dogmas and mechanical rules dictated by Catholicism inquisition that today is popular in some occasions in our country.

But here it is another satellite:

The detached handwriting or a false detach of the letter.



Generally the letters composing single words are attached between them, it may be impossible only cause of the graphical model: for example, it is impossible to attach the letter “t”, if it is present, it obliges the writer to stand out the pen from paper. The handwriting including many detached letters indicates a particular psychological state of the writer. It proceeds from left to right while tracking the word; actually it means to follow the time arrow (at least for the non Arabic civilisations). The central part of handwriting represents the “I” part of person, “how we do feel with ourselves” and the detached letters mean that the writer doesn’t know who he/she will become just the next moment.

By other words the one that writes detached letters has difficulties with his/her own identity, he/she tries continuously to understand who is he/she actually. A schizophrenic tends to write detached the letters, but there is easily noticeable chain of other satellites that are completely absent in the abductee’s handwriting: a classical example is a stunted handwriting (the writer changes the direction of pen and the pressing on paper continuously, also when those actions come out from the standard graphical model), accompanied by the satellites as a confused and illegible handwriting, the confusion in spaces, the poles of “t” that are manifested with a big variability of their length and often they are rolled up on themselves or exaggeratedly lengthen up. The detached handwriting accords well with the presence of alien memories in the mind of abductee, the *carrier* memories and conscious of the entities that manifest their soul, spirit and mind continuously in their veiled presence as I wrote before in other occasions. Actually the abductees answer always affirmatively to the following questions:

Did you ever think that you are not your parents’ son/daughter?

or:

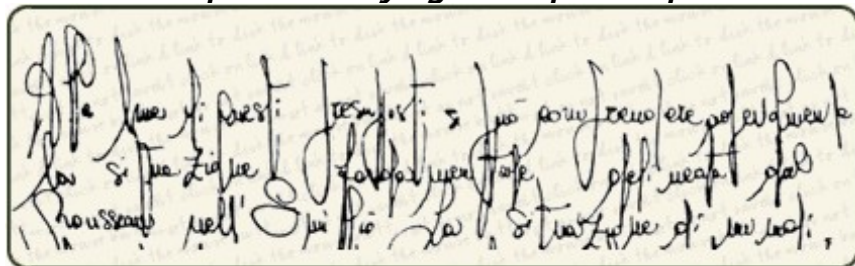
Did you ever think that you came from another planet?

or:

Do you have memories from the past lives?

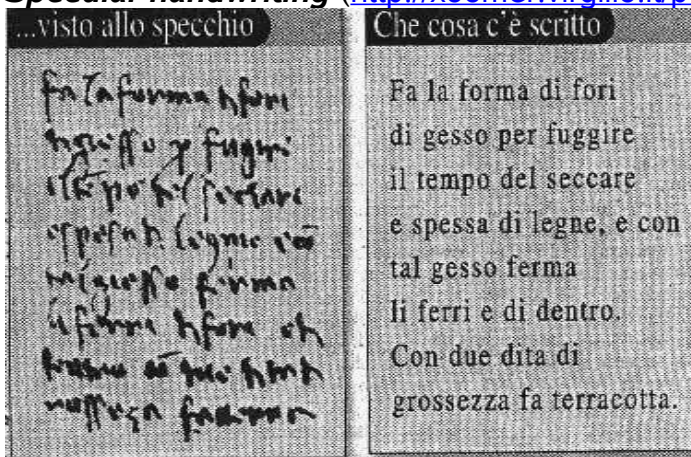
In many cases they write by a definitive handwriting with “false detached letters” which must be examined with a nit of enlargement in order to evidence the little and almost imperceptible detaches of pen between the letters inside of the same word. The subjects unconsciously realise that they write in this way and so they tend to react adlierously producing by some frequency the consistent graphical inventions in the introduction of attacks between letters when it should be actually impossible. Some of them write in capital letters, cause in this way it is impossible to attack the letters between them. By a pure graphological view the handwriting in capital letters is interpreted as a will of non-discovering themselves across the use of a common graphical model, but a desire of anonymity in order to avoid to be recognised as they are actually. The one which is used to NLP, an anonymous handwriting is as a person that never moves and gives an idea of being a mystifier of himself: somebody that seems nobody, actually as a person that doesn't produce any trust in the interlocutor. In case of abductee, he/she even writing in capital letters wouldn't need to attack the letters between them by absurd and new ways. If the writer needs to attack the letters between them, he/she will have difficulties detaching them: actually the one that writes detached, doesn't know who he/she is and sometimes manifests incapacity of recognising own real nature. Many abductees before the hypnosis treatment believe that they are aliens, while at the end of hypnosis they realise that they are human beings retrieving their true identity. And here is the third satellite:

The inferior sprints overlying the superior sprints of underlying line.



Even if rare, this kind of satellite previews the handwriting that overlies the lines one on the other, so making them difficult to be read. By a graphological view it indicates always some disease, the reason of it seems confusion between thinking and doing, or by other words, in this case “between the done and the thought”. The subject is not able consciously to understand if the thing was just a dream or happened really, or if he/she has just thought the thing, the actions probably done during an abduction experience. Such kind of indecision is absolutely accorded to the abduction, during which the unconscious is aware of something happened, the subconscious just suspects of something happened, but can not mediate the signs sent out by the unconscious, cause in normal conditions they are not usable by the conscious. The alien satellite:

Specular handwriting (<http://xoomer.virgilio.it/pwvbo/speculare.htm>).



The big majority of abductees is able to write in a specular way as Leonardo da Vinci, or by other words to write from the right to the left with the letters written contrary, in this way the handwriting is readable being mirrored. That interesting characteristic is not related to the dysfunction of the examined subjects and even is not connectable the malfunction of connection between the right and left lobes. Actually the test of Stroop points out such kind of bioorganic malfunctions and all abductees always get it over easily, the left handed ones including. Between the analysed cases I have noticed a lot of restrained left-handed. The restrained left-handed became right handed by

time under control of teachers in school age. Nowadays there is no more the forced correction of left handed handwriting, so we notice many left-handed people eliminating this masking forced by the ignorance of society that considered the left-handed persons as devil's relative. What does think graphology of specular handwriting?

Leonardo da Vinci, by some studies, presents some kind of dyslexia considering the written word as a "unique", a "figure" that he was reproducing in a specular manner by the inversion of graphical space with gesture of natural left-handed. The study and the work – as Leonardo demonstrates – (it is a necessary phonological rehabilitation) comfort to the play down of dyslexic disease, remembering that not only Leonardo da Vinci was a dyslexic, but also Thomas Edison, Albert Einstein, Winston Churchill, Walt Disney were the same. .

I personally think that the things must be interpreted in totally different way.

The Stroop test (<http://faculty.washington.edu/chudler/words.html>) actually puts in evidence how the words are recognised by the right lobe, while the colours are recognised by the left one. If the abductees would see the handwriting as a drawing, they wouldn't be able to get over successfully the test in which there is requested a pronunciation of colour name which writes the name of totally different colour. The tested subject is asked to observe the word "green" written for example in colour "blue", pronouncing loudly "blue": a dyslexic would say "green" or wouldn't know what to say.

The presence of the access denied part of the brain of abductees which is possible to be accessed only by the application of hypnotic methodologies, discovers the experiences of alien lives. From it we deduce that a particular alien people (principally the blondes with 6 fingers) has collocated the memory and experiences of one of them in the brain of abductee, actually in the access denied part. In that part there is a capacity of writing in a language that is from the right to left and when casually there is opened an access to that part of brain, the subject becomes able to write from the right to the left while his/her conscious keeps the idea of writing from the left to the right. There comes out a tentative of mediation that overturns the writing process and in case if it is not the alien handwriting, the abductee's brain interprets it in a specular form.

The satellite of time that we live:

Second type glossing.

By this name there are indicated the little zones in which the ink becomes thicker collocated to the higher part of all present eyes. It is about the point in which the writer has stopped just for a moment more. The stop of pen creates a gloss in that point cause of the major flue of ink.

The principal Italian graphologists agree to call this kind of glossing as of a "second type" and they attribute it to the emotive stress (that produces a neurosis). The one under stress is more vulnerable for neurosis and shows this kind of sign in handwriting. It is about a sign which is not particularly identifiable, cause the last years the handwriting that I have analysed, showed that kind of sign in elevated way: obviously, it is also up to the so called "wearing out of modern life", but also demonstrates an inferior and social disease in a larger meaning. By the manner point of view the one that traces out the eyes or traces out the superior part of "l", tries to get back in space and so archetypically blocks also into time as if he/she wouldn't like have a look behind, as if somebody would saying that it is not allowed to get back, thinking:

By now the past is gone and I have no time to reflect.

For that subject it is not allowed to get back in time to judge the past, cause it causes a neurosis. We cannot exclude that in case of abductee's handwriting this characteristic is influenced by 2 opposite driver. The first is something inside of them that pushes them to investigation what happened during abductions and not sorted out on the conscious level; the second is a desire of escape from the idea of abduction being a real part of their life.